

OVERVIEW

This task is a **discursive essay** on how language functions as a **mechanism of power** or a **tool for connection**.

TASK INTERPRETATION (FROM YOUR UPLOAD)

You must evaluate **power dynamics** in speech. This aligns with **CCEA GCSE Unit 4**. It focuses on **persuasive techniques** and **balanced logic**.

NEUROTYPE ADAPTATIONS

1. Uses **bold headers** for scanning.
2. Uses **bulleted lists** for focus.
3. Keeps sentences **short and punchy**.
4. Limits paragraphs to **3 lines maximum**.

STEP-BY-STEP BREAKDOWN

1. ****Introduction****. Define 'power' and 'control' in language.
2. ****Argument A****. How **jargon** excludes people from systems.
3. ****Argument B****. How language **empowers** the marginalized.
4. ****Conclusion****. Summarize your stance on the 'tool' metaphor.

WORKED EXAMPLE

Language is often a **gatekeeper**. In legal systems, **complex jargon** ensures only the elite navigate the law. This effectively **maintains control** over the public. However, language also acts as a **shield**. Activists use **emotive rhetoric** to dismantle power structures. This proves it is a tool for **liberation**, not just suppression.

STRATEGIES

1. Use the **PEEL method** (Point, Evidence, Explanation, Link).
2. Set a **10-minute timer** for each 50-word block.
3. Use **high-contrast highlighters** for your main points.

HOW TO BULK OUT ANSWERS

1. Include terms like **'Prestige Dialect'**.
2. Discuss **Standard English** in professional settings.
3. Explain how it can **marginalize** regional identities.

STUDY ROUTINE

0-5 mins: Brainstorm 3 'Power' and 3 'Freedom' words.

5-20 mins: Draft the response using the breakdown.

20-25 mins: Check for **punctuation variety**.

COMMON PITFALLS

1. Writing over the **200-word limit**.
2. Being one-sided; you must show '**to what extent**'.
3. Using **informal slang** in a formal piece.

CHECK UNDERSTANDING

1. How does a boss use specific words to show they are in charge?

SUGGESTED AIDS

1. **Digital Thesaurus**: For academic synonyms.
2. **Fidget tool**: Use during the brainstorming phase.
3. **Text-to-Speech**: To hear if the essay flows.

PARENT SCRIPTS

1. "'What is one way language feels like a 'boss' to you?'"
2. "'Let's set a 10-minute timer for the first 50 words.'"
3. "'I like that specific vocabulary word you chose.'"

ENCOURAGEMENT

You have a **strong analytical mind**. Focus on the **structure** first. The brilliant ideas will follow!